Call for Artists!

"History’s not just in textbooks anymore. Art and culture are no longer just for our consumption. They’re made by us, and they’re on the wall."

Particles on the Wall (POTW), an interdisciplinary exhibit exploring Hanford history and the nuclear age, is seeking submissions of visual and literary art and memorabilia for its upcoming exhibits at the Richland Public Library in August, and at The Empyrean in Spokane in September. Submissions are also being considered for inclusion in the standing POTW collection and online exhibit.

POTW combines visual art, scientific information, poetry, history, and memorabilia to examine nuclear issues and the history of the Hanford Nuclear Site. The exhibit connects art and science to illuminate the nuclear site, how these issues thread through our lives and their bearing on the Columbia River and the natural world.

POTW seeks your personal additions to this growing exhibit of creative expression and memorabilia. Your story is a part of our history, and your art is a part of that story, too. The stories of how Hanford and Bangor Naval Base have affected you, your community or your environment are the riches that make this exhibit impactful and unique. Whether you worked at Bangor, grew up near Hanford, or are involved in the current Hanford cleanup, we want to hear your stories, see your art, and share it with our communities. Our goal is to provide a glimpse into the undocumented history and art being made along these themes.

POTW is a project of the Washington Nuclear Museum and Education Center (wanmec.org). POTW’s inaugural exhibit was hosted by The Allegro Café in January, 2010. Key components can be viewed online at particlesonthewall.org.

SUBMISSIONS

Visual and literary Art: Poems, essays, and visual art of all mediums are sought that reflect on nuclear issues, with a special emphasis on Washington State connections, including the Hanford Nuclear Site and the Trident Base at Bangor. Poems should not exceed one 8 ½ x 11 page. Essays should not exceed two 8 ½ x 11 pages. Please include an artist’s bio or resume with your submission. Artists of all levels of experience and personal/professional backgrounds are invited to apply.

Visual Art Details
Submitted image sizes: no greater than 1920 pixels on longest side, and files of 2MB at most.
Image Labeling: Please label images as follows: Lastname_firstname_title.jpg
Please include an image list in the body of your email in the order that your images are attached as follows: Name, Title, Medium, Dimensions, Price or value. Submissions should not be for works greater than 36” on any side.

Deadlines and dates: Richland exhibit, July 18. Richland and Spokane exhibits, July 18.
Spokane exhibit only, August 18. Expect responses July 20 for Richland, and August 20 for Spokane. Delivery dates and details will be provided to contributors upon acceptance.

History/Memorabilia: Historical artifacts and memorabilia from early Hanford days to the present can be submitted for consideration for inclusion in POTW. Please submit a one-paragraph description of the item(s) and include a digital image.

Please make all submissions via email. For any questions concerning submissions and for additional information, please contact: Idil Levitas, idill@wpsr.org, or 206-547-2630. Thanks for being a part of Particles on the Wall!